1985.02.08 St. Petersburg Times. P8D

'Beverly Hills Cop' tops $142-million box-office take

Associated Press

HOLLYWOOD — *Beverly Hills Cop* collared $7.1-million in moviegoers' cash last weekend, more than doubling the take of the next most popular film, *The Killing Fields*.

The weekend's revenues boosted the nine-week total for the Eddie Murphy comedy, released by Paramount for Christmas but far outlasting the Christmas season, to $142.7-million. The average per-screen revenues dropped slightly to $4,187 from $4,510 a week earlier.

The Killing Fields, depicting the true story of a *New York Times* reporter and his translator during the communist takeover of Cambodia, grossed $3-million over the weekend for second place. The Warner Bros. film jumped from 16th the previous week with the help of wider release in its 11th week.

A Passage to India, David Lean's epic based on the E.M. Forster novel, held onto third place for the second straight weekend, bringing in $2.5-million to Columbia in its eighth week of release.

Tuff Turf, a New World release about teen-agers, seized fourth place in its fourth weekend by collecting $2-million.

The Falcon & the Snowman, a true story about convicted spies Christopher Boyce and Daulton Lee, dropped to fifth place last weekend after making its debut in second place and grossed $1.8-million for Orion.

In its seventh week of release, Columbia's *Micki and Maude*, starring Dudley Moore, was in sixth place with $1.4-million, dropping from fourth place and a $1.8-million gross the weekend before.

Amadeus, Orion's life of Mozart as seen by rival court composer Antonio Salieri, recorded $1.3-million for seventh place, while *Nightmare on Elm Street*, a New Line release, was in eighth with $1.2-million, moving up from 10th.

The Flamingo Kid, with Matt Dillon, dropped from sixth to ninth while grossing $1.2-million for ABC-20th Century-Fox in its seventh weekend.

Rounding out the top 10 was another New World release, *Avenging Angel* with $1.1-million in its fifth weekend.

Here are the top 10 grossing films, with distributor, weekend gross, number of screens, total gross and number of weeks in release:

1. *Beverly Hills Cop*, Paramount, $7.1-million, 1,706 screens, $142.7-million, nine weeks.
2. *The Killing Fields*, Warner Bros., $3-million, 657 screens, $7.2-million, 11 weeks.
3. *A Passage to India*, Columbia, $2.5-million, 639 screens, $9.8-million, eight weeks.
4. *Tuff Turf*, New World, $2-million, 653, $5.5-million, 24 days, four weeks.
5. *The Falcon & The Snowman*, Orion, $1.8-million, 265 screens, $5-million, two weeks.
6. *Micki and Maude*, Columbia, $1.4-million, 806 screens, $22.6-million, seven weeks.
7. *Amadeus*, Orion, $1.3-million, 514 screens, $23.6-million, 25 weeks.
8. *Nightmare on Elm Street*, New Line, $1.2-million, 360 screens, $12.4-million, 13 weeks.
9. *The Flamingo Kid*, ABC-20th Century-Fox, $1.2-million, 698 screens, $20.3-million, seven weeks.
10. *Avenging Angel*, New World, $1.1-million, 449, $4.1-million, 31 days.

Streisand video ready for theaters

Los Angeles Times

Barbra Streisand is headed to the big screen for the first time since *Yentl*, but in a small way.

Negotiations are almost concluded for a national theatrical run of Streisand's *Emotion* video from her recent album of the same name. The 5½-minute video could be playing in several hundred theaters by mid-February.

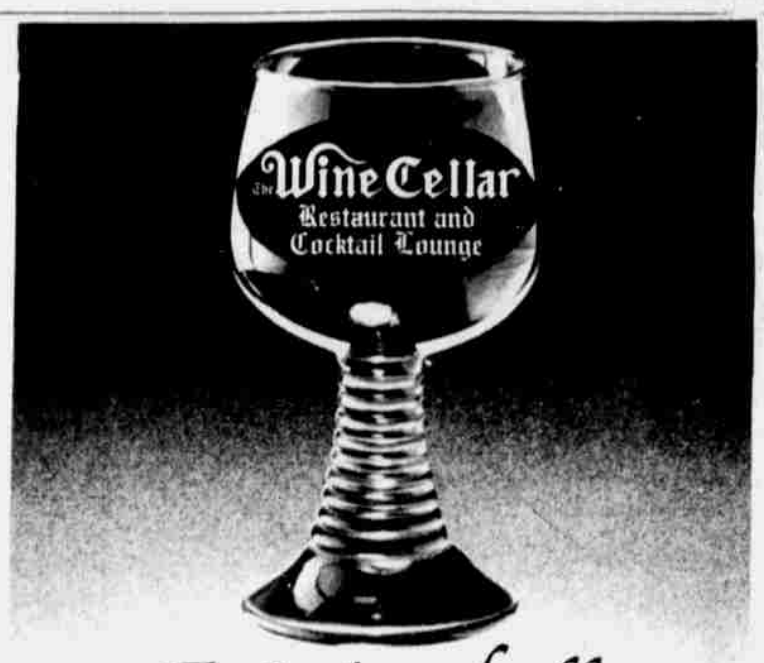
Other videos have played theaters, but none with a cast like this one. Streisand plays a frustrated wife; Roger Daltry plays her husband and Mikhail Baryshnikov appears as one of her fantasy lovers. Richard Baskin, Streisand's frequent companion of late, directed.

As for feature film plans, Streisand's Barwood Productions set up shop at Warner Bros. in early '84 and has been veiled in secrecy ever since. Musical, dramatic and comedic projects are in development; most recently, Streisand is said to be close to committing to a "socially relevant comedy about a contemporary woman and her relationships."

Barwood President Cis Corman said that a decision on the comedy will be made soon. "We knew it would take time (to launch the company), and it has actually come much faster in general than we expected," she added.

Opening Feb. 21st
"HELLO DOLLY"
Starring
Ginger Ramsey
Last 2 Weeks
Meredith Willsons' "THE MUSIC MAN"
SHOWTIMES: THURS., FRI., SAT. EVES.
SATURDAY MATINEES & SUN. TWILIGHT
391-9996
Royal Palm Dinner Theatre at the Beach Club
Theater Office
16500 Gulf Blvd
9-5 Mon.-Sat.; 11-2 Sun.
Above 16800 Gulf Blvd.,
(ON THE GULF)
N. Redington Beach

ENJOY TAMPA BAY
Daytime or Nighttime
A 10% discount with this coupon Offer ends 2/28/85
BELLE OF ST. PETERSBURG
DINNER-DANCE CRUISES
WED., FRI. & SAT.
BEEF/SEAFOOD BUFFET
DEPART 7:00 P.M. — 3 HRS.
LIVE MUSIC & DANCING
WINE WITH YOUR MEAL
$16.50 (INCL. TAX & TIP)
RESERV. REQUIRED
DAILY TOURS OF TAMPA BAY
Luncheon/Bay Tours
Twice Daily For 2 Hours
With Lunch — $8.50 Adults, $7 Child
Tour Only — $5 Adults, $3 Child
11:30 A.M. & 2 P.M. Mon., Wed., Thurs., Fri., Sat., Sun.
401 Second Ave. N.E., ST. PETE
CALL 823-8171 or 823-1665
next to Bounty
ALL DAY IN BRADENTON
Tuesday 10 A.M. $15 Adults Res. $12 Child Req.

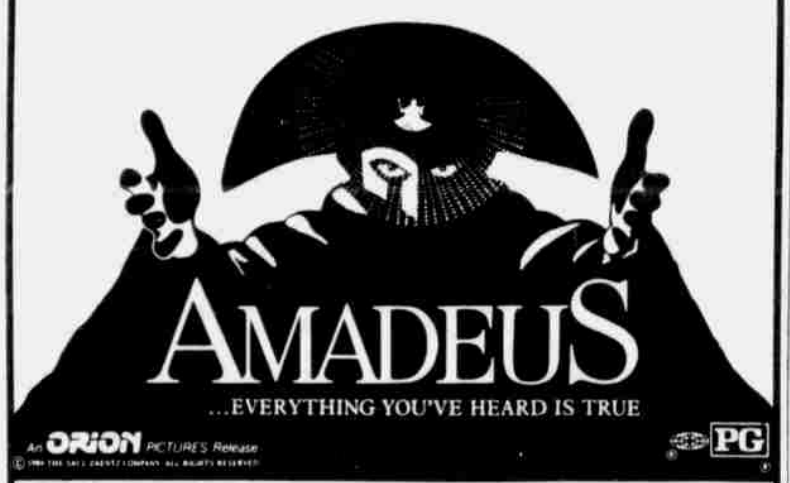


A Continental Affair
Reservations Requested
393-3491
In The Lounge • INGO • Tuesday-Saturday
Dixieland Jazz every Sunday • GARDEN AVENUE SEVEN
— 1984 Florida Trend Golden Spoon Award —
— 1984 Times Readers Poll • #1 Restaurant —
— 1985 Suncoast Magazine Silver Plate Award —
17307 Gulf Blvd., North Redington Beach
one of America's finest restaurants

COUNTRY CLUB DINING
Prime Rib of Beef or Sirloin Steak $6.95 + tax & gratuity
DINNERS SERVED WED. 5:00-8:00,
FRI. 5:00-9:00, SUNDAY 12:30-8:00
Plus a large diversified menu — sure to please one and ALL.
"Food, Cocktails, Service & Atmosphere unequalled anywhere on Florida's West Coast. I guarantee it."
Charlie Saad
P.S. Specializing in Wedding Receptions
PASADENA
YACHT & COUNTRY CLUB
DINNER RESERVATIONS PLEASE
345-9329
345-9320
Breakfast & Lunch Served Daily Tuesday thru Sunday
1600 Royal Palm Drive South
Follow 64th St. South to the club

Micki & Maude

DUDLEY MOORE
AMY IRVING
ANN REINKING
Micki was the only woman he ever wanted to marry. Until he met Maude. So, he did what any honorable man would do. He married them both.
COLUMBIA PICTURES PG 13
GENERAL CINEMA PINELLAS SQ. 7200 34th STREET N. 527-7101
NOW • 2 AREA THEATRES
PLITT THEATRES PLITT 4 2567 COUNTRYSIDE BLVD. 799-3632

11 ACADEMY AWARD NOMINATIONS


...EVERYTHING YOU'VE HEARD IS TRUE
An ORION PICTURES Release
PG
GENERAL CINEMA FIFTH AVENUE 3150 5th AVENUE N. 327-6868
NOW • 2 AREA THEATRES
PLITT THEATRES PLITT 4 2567 COUNTRYSIDE BLVD. 799-3632

" 'THE FLAMINGO KID' IS LAUGH-OUT-LOUD FUNNY. It is also a warm and touching father-son story. I left this one with a smile on my face and a catch in my throat." -Katie Kelly, ABC-TV, N.Y.
The Flamingo Kid
A legend in his own neighborhood.

ABC MOTION PICTURES
PG-13
GENERAL CINEMA PINELLAS SQ. 7200 34th STREET N. 527-7101
NOW • 2 AREA THEATRES
AMC THEATRES COUNTRYSIDE 6 HWY. 580 E. of U.S. 19 796-2278
Please Check Individual Ads For Feature Times

"THE YEAR'S MOST COMPELLING LOVE STORY...
Diane Keaton's finest performance."
—Jack Mathews, USA TODAY
"Mel Gibson is superb."
—Pauline Kael, NEW YORKER MAGAZINE
"Powerfully acted."
—Rex Reed, THE NEW YORK POST
"A near-perfect movie."
—Peter Rainer, LOS ANGELES HERALD EXAMINER
"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."
—Gene Shalit, NBC-TV, TODAY SHOW

DIANE KEATON MEL GIBSON
MRS. SOFFEL
A true story
METRO-GOLDWYN-MAYER Presents An EDGAR J. SCHERICK/SCOTT RUDIN PRODUCTION
A GILLIAN ARMSTRONG FILM "MRS. SOFFEL" MATTHEW MODINE EDWARD HERRMANN Written by RON NYSWANER
Produced by EDGAR J. SCHERICK, SCOTT RUDIN, DAVID NICKSAY Directed by GILLIAN ARMSTRONG
PG-13 Parents Are Strongly Cautioned to Give Special Guidance for Attendance of Children Under 13
Some Material May Be Inappropriate for Young Children
SOUNDTRACK AVAILABLE ON WINDHAM HILL RECORDS AND CASSETTES
©1984 MGM/UA ENTERTAINMENT CO.
2 AREA THEATRES
GENERAL CINEMA FIFTH AVENUE 3150 5th AVENUE N. 327-6868
NOW SHOWING
PLEASE CHECK INDIVIDUAL ADS FOR FEATURE TIMES
AMC THEATRES COUNTRYSIDE 6 HWY. 580 E. of U.S. 19 796-2278